

Charbel abou Zeidan

Born and raised in Lebanon, Charbel was shaped by a landscape of contrasts, between peace and chaos, the beautiful and the brutal, the sophisticated and the traditional.

These oppositions deeply influenced his perception of design, aesthetics, and meaning.

With a background in architecture and experience in fashion, Charbel's work exists at the intersection of structure, surface, and form.

He uses materials like silicone, latex, charcoal, pastel, and paint...

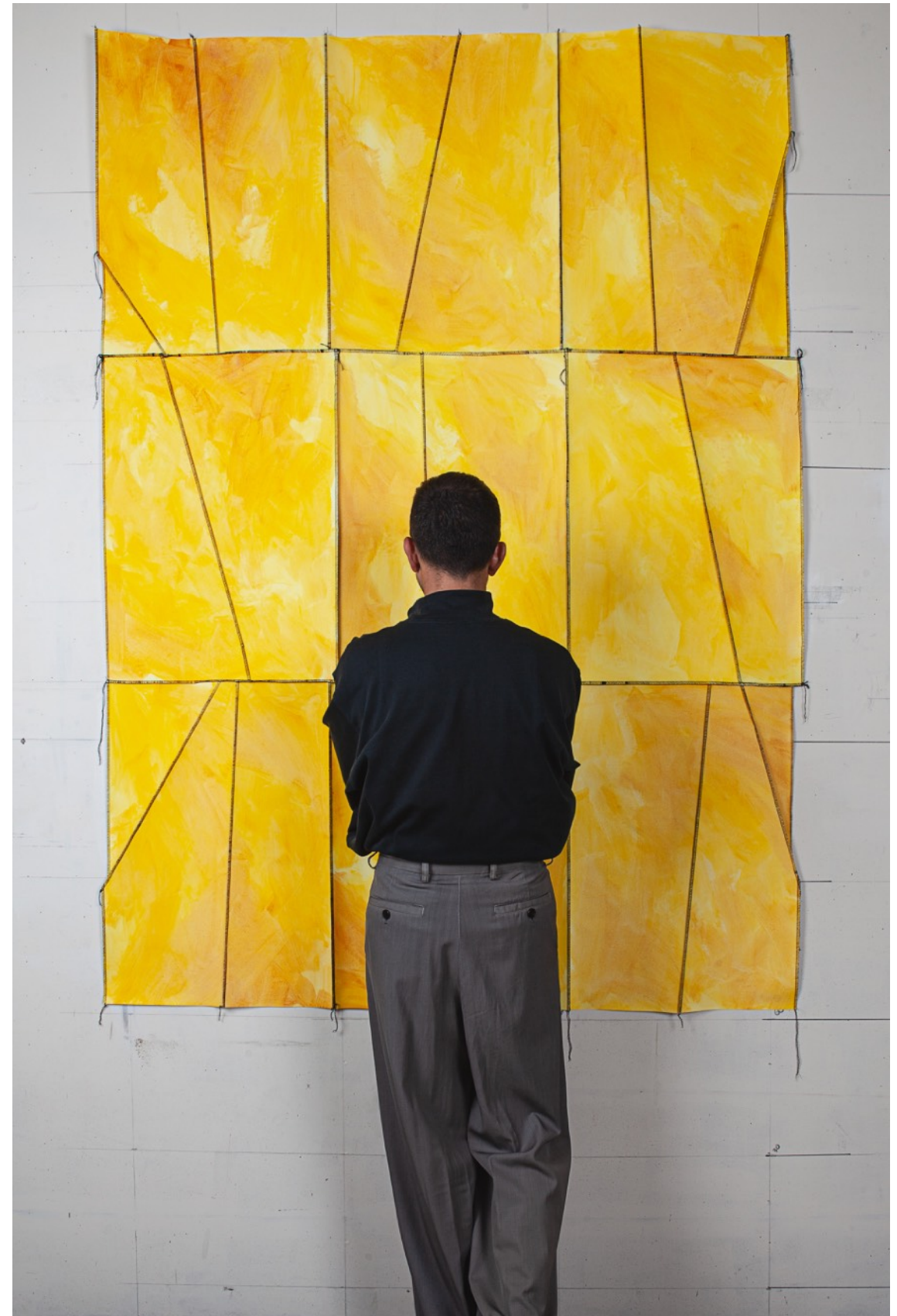
balancing industrial and fine art elements.

His practice centers on contrast: colour and monochrome, flatness and volume, organic and graphic.

Color is never accidental, but layered with intention to create depth and tension.

He elevates what is usually hidden: overlock stitches, the backs of canvases, materials often considered secondary.

His work is tactile, precise, and experimental, a meeting point where architecture, fashion, and art dissolve into a new visual language.



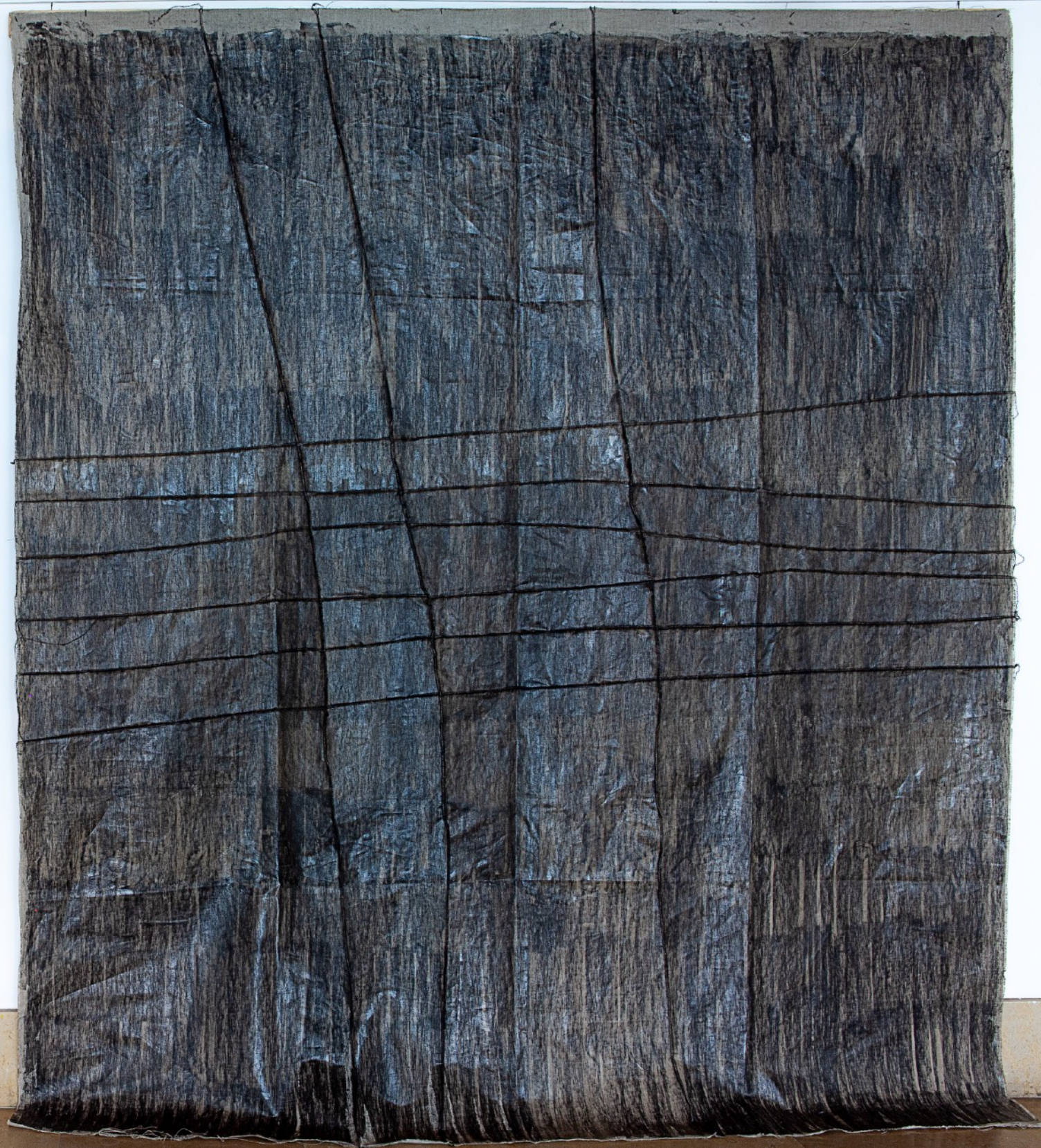
2023 - Present



BEAUTIFUL SCARS
Arthaus
Solo
Beirut, Lebanon





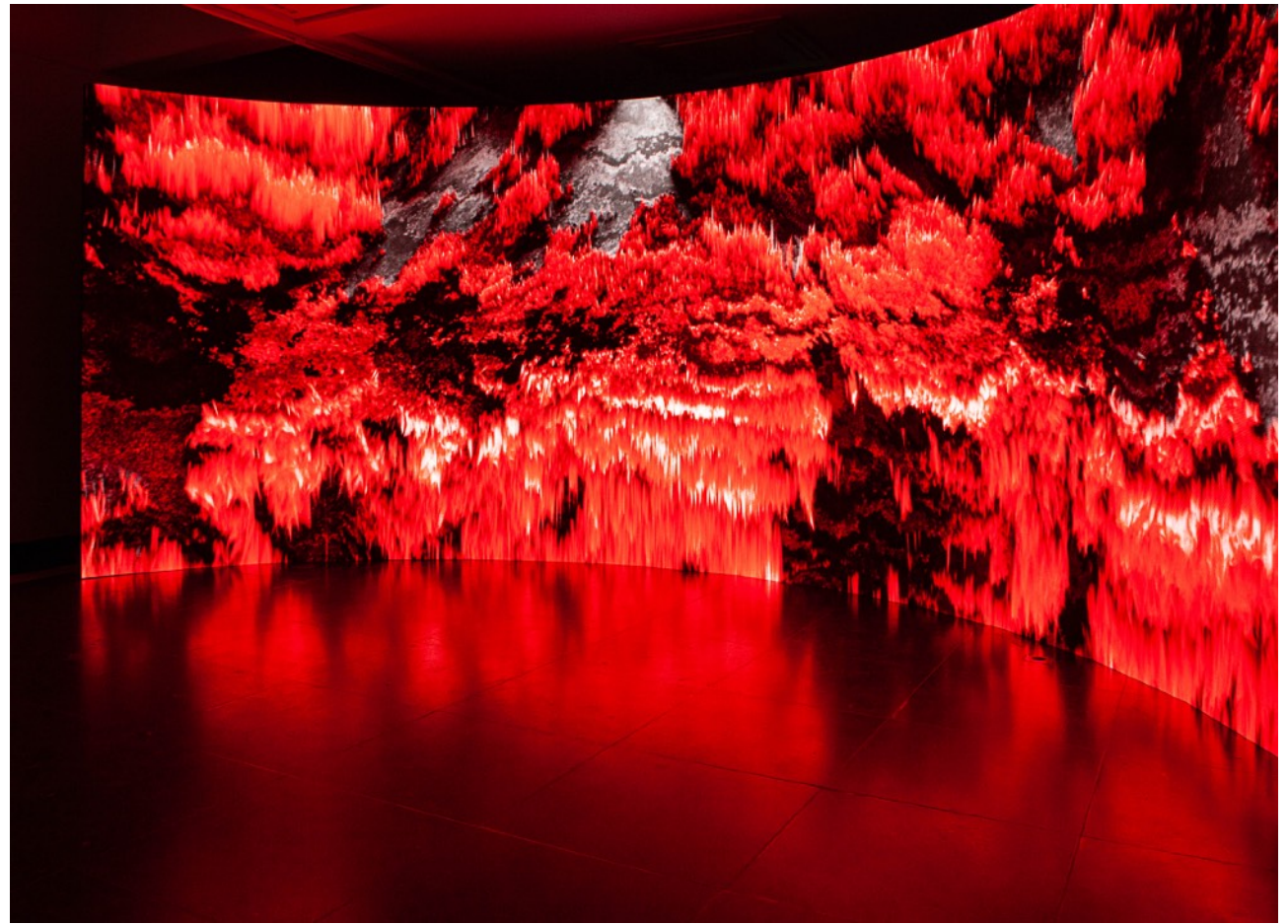
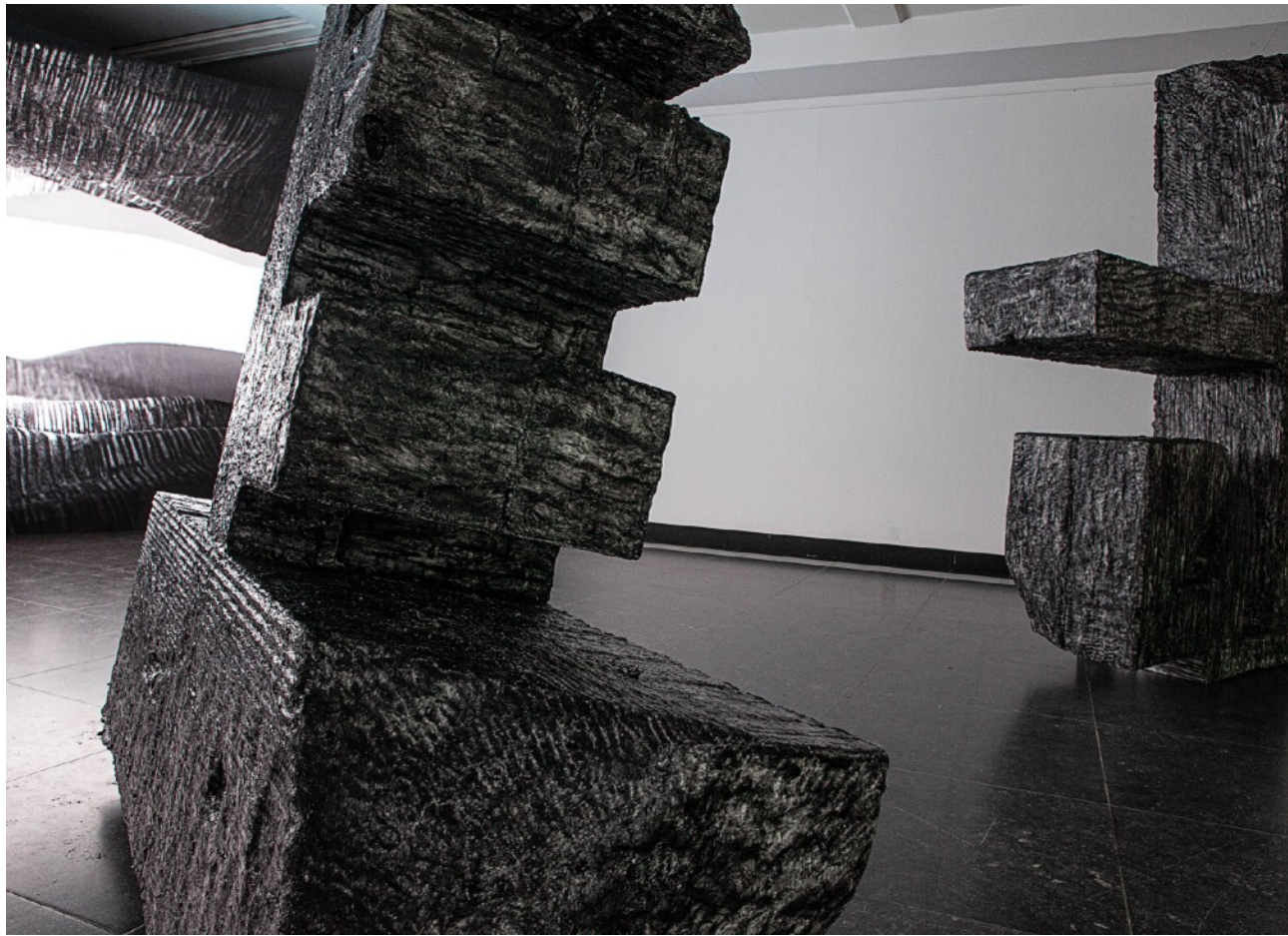




CALAMITY
Wonder festival
Solo
Kortrijk, Belgium







Gendai Tokyo art fair
Tokyo, Japan





The World Ahead — Visions from the Global South,
Another Language from the Middle East
Group expo
Moregem, Belgium





"The hand follows the mind" DAcollection
Group expo
Kortrijk, Belgium





“Identity” Verduyn Gallery
Group expo
Moregem, Belgium





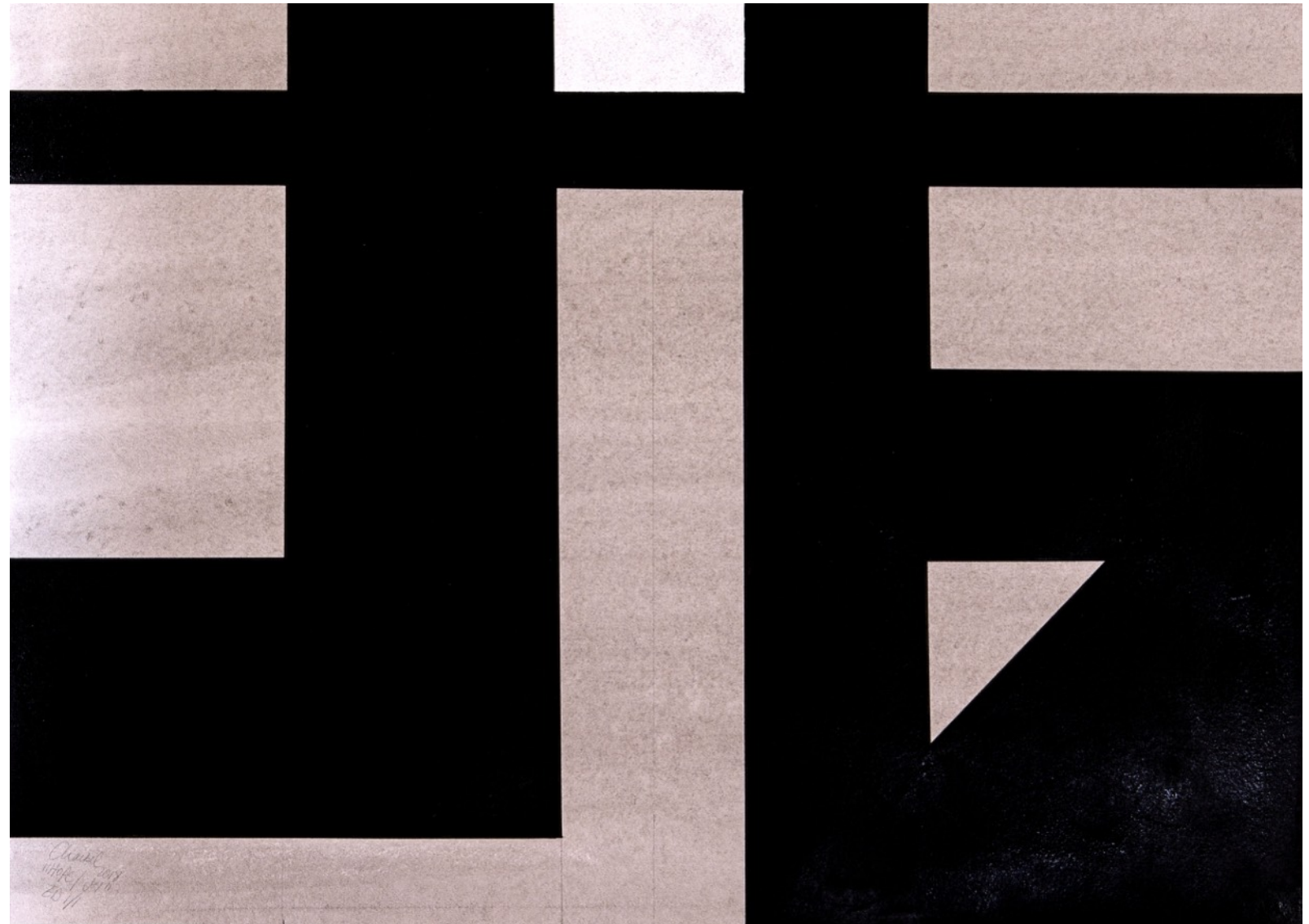


TRIAD
Wonder Festival
Kortrijk, Belgium

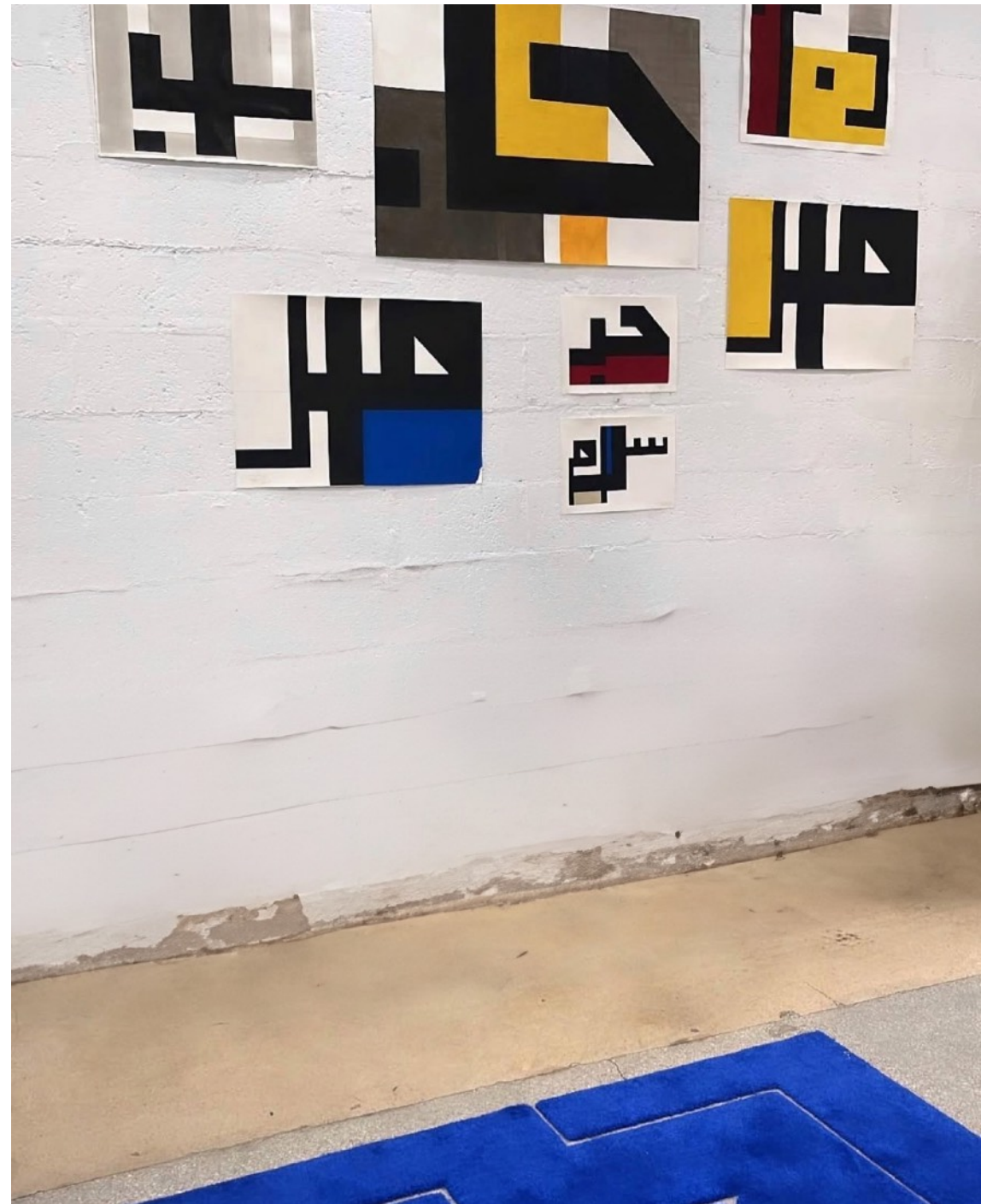




2010 - Present



"Circular" POPUP
Miami



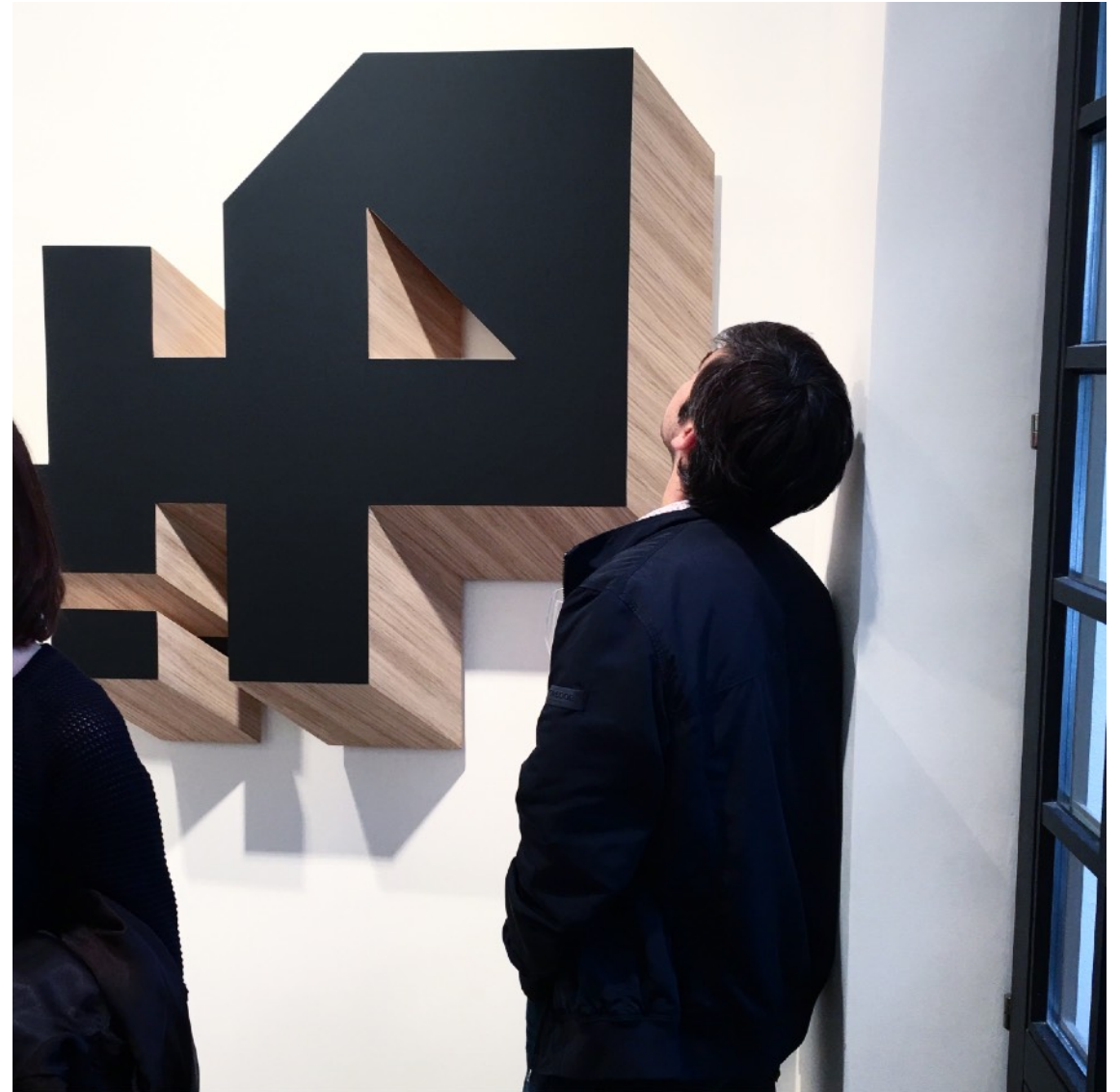
"APOLLOWLANDS" Kunsthuis
Collective exhibition
Haarelbeke Belgium



"APOLLOWLANDS" galerie RUIIMTE P60
Collective exhibition
Assen NL



"Pictural Architecture" Atelier Relief
Collective exhibition, 1050 Brussel, Belgium



"1914-2015 Actuele kunst tussen oorlog en Vrede"
Collective exhibition BUBOX, Kortrijk,
Belgium



"Genesis Book, Artist's Notebook" Studio Marant

For Art Brussels and the Independent Art Fair, Stéphanie d'Orglandes and Julia Van Hagen present "4 PIECES," the first edition of their traveling exhibition, which will be held in a private mansion dedicated to artistic collaboration: L'Atelier Relief.

It is in the dialogue between contemporary art and design that Studio Marant presents a new Genesis Book collection and calls upon new artists to interpret the white book: Lucien Murat, David Brogon and Stéphanie Rollin, Thierry Dreyfus, Garnier & Linker, Marc Buchy, Charbel Abou Zeidan, Elvire Bonduelle, Clara Champsaur, Julien Colombier, Lauren Collin, and more.

